

Stichera at "Lord, I Call"

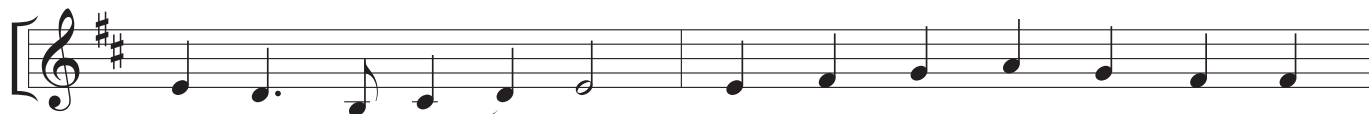
Afterfeast of the Dormition - August 18

Tone 2
Sticheron 1

Znamenny Chant
Model: "With what crowns of praise"
Set by V. Morosan



With what un - wor - thy lips shall we bless_____



the The - o - to - kos? She is more hon - ored than the



cre - a - tion, and more ho - ly than the__ Cher - u -



bim and all the__ An - gels. She is the im - mov - a - ble



Throne__ of the King, the A - bode in which the__ Most



High_____ has dwelt. She is the sal - va - tion__ of the__



world, the__ Ho - ly Place__ of__ God, // Who rich - ly__

[grants to the faithful . . .]



grants — to — the — faith-ful great mer - cy on this her —



ho - ly feast.

Sticheron 2



What — songs — filled with awe did all the A - pos-tles



of the — Word of - fer thee, — O Vir - gin,



as they — stood round thy death-bed and cried a - loud



in — won-der: "The Pal-ace of — the — King — with-draws;



the Ark of Ho - li - ness is — raised — on high.

[Let the gates be opened . . .]



Let the gates— be— o - pened— wide, that the Gate of—



God may— en - ter in - to a - bun - dant joy, // she who—



with-out ceas - ing asks great mer - cy for the—



world!"—

Sticheron 3



What— spir - it - ual songs shall we now of - fer—



thee, O— most ho - ly one? For by thy— death-less



Dor-mi - tion thou hast sanc - ti - fied the whole— world,

[and has been translated . . .]



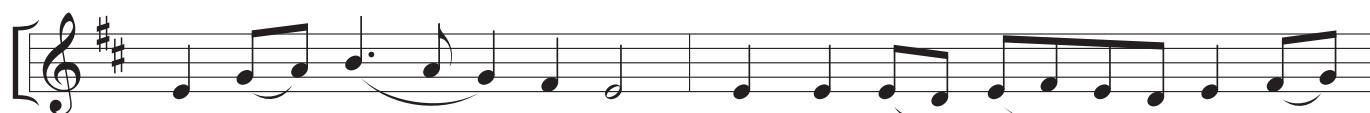
and hast been trans - lat - ed — to the plac-es a -



bove — the world, there to per - ceive the — beau - ty of



the Al - might - y, and, as His — Moth-er, to re - joice in —



it ex - ceed - ing-ly. Thou art at - tend - ed by —



ranks of — An - gels and by the — souls of the just, —



O pure — Vir - gin. // Join — them to ask — for — us



peace and great — mer - cy!